



December 2015

CONNECT WITH US

DONATE NOW
Secure donations through
Network for Good



Year-End | 2015 Artists | Comings, Goings & Showings



**Old Barn. The Guardians by
Nicole Buffett.**

JOY TO THE ARTISTS

As the winter residents stream in (see the hardy group below)--bundled and equipped for the coming El Nino storms--we close another year at the Artists' Ranch.

70 artists and scientists from 17 states and 8 countries spent time with us in 2015-racking up another 2,100 (!) artist-days, every one of which makes the world a more vibrant place.

From these creative minds, I learned about particle physics, social justice movements in far-flung places, personal stories that transcended the personal to the universal, the interface of nature and urban life. Every artist has something to teach us. Every scientist connected to art has a revolutionary perspective to share. EVERY resident who spent time at Djerassi contributes to the health of the universe in seen and unseen ways.

It is ALSO that time of year when we seek support from everyone and their brother!

Please, don't just delete the e-blast or throw the letter away unopened.

Please, imagine a world without art, without artists.

Please, imagine the sheer wonder and awe and MEANING produced in 2,100 days on our mountain.

Please, open as large a pocket in your philanthropic wallet as you can and support the careers, the lives, the important work of painters, playwrights, choreographers, filmmakers, poets, photographers and all manner of boundary-crossing work that goes on here and BEYOND the mountain.

A joyous holiday season to you all.

Care & respect,
Margot H. Knight

Winter Artists

Every year, alumni artists (those who have spent a regular session on the mountain) have the opportunity to return to Djerassi, albeit with fewer amenities. Limited space is available for one to three weeks, with none of the fabulous chef Dan Tosh dinners. Poorer weather and wood heat complement the adventure. Those braving the Program ranch this winter session are:

Nils Bultmann, Berkeley, CA. Composer
Jessica Dunne, San Francisco. Visual Artist
Katie Faulkner, Oakland. Choreographer
Matt Ingalls, Oakland. Composer
Sarah Klein, San Francisco. Media Artist

Lisa Locascio, Los Angeles. Writer
Michelle Mansour, Oakland. Visual Artist
John McManus, Norfolk, VA. Writer
Molly Moynahan, Chicago, IL. Writer
Sharyn O'Mara, Philadelphia, PA. Visual Artist
Julie Perini, Portland, OR. Media Artist
Robert Pesich, Sunnyvale. Poet
Deborah Slater, Sausalito. Choreographer
Stephen Vincent, San Francisco. Writer
Jeff Walt, San Diego. Poet

The Year in Review. Presenting 2015's artists and scientists:



Our 2015 Artists



Photos by C. Olsen and A.J. Marshall

Djerassi Dialogues on YouTube

Several Session 4 artists are featured on [our YouTube](#) site this month. Make the page a Favorite to keep up with our remarkable group of artists.

2016 Workshops Registration Still Open

Find your muse in the company of some of our most outstanding alumni. You can take classes in exciting disciplines, live and learn on our mountain ranch overlooking the Pacific, and enjoy chef Dan Tosh's amazing food.

2016 retreats still available are:

Nova Ren Suma (2012) - Young Adult Novel Writing - March 17-23.

Sara Shelton Mann (1995, '02, '11) - Inside/Outside, Movement Practices - March 25-28.

Robert Buelteman (1996, winter '08-'14) - Ways of Seeing/Ways of Being - Photography - April 3-8.

Ian Winters (2013) - Media and Video Installation - June 23-29.

Complete costs, fees, schedules and information on our [website](#).

Rainin Regard

The *Kenneth Rainin Foundation* is a prominent donor to the Djerassi Program. In their November newsletter, they feature alum **Marlene Hausegger's (2014)** work *TIME TO REFLECT*. The letters, seen only at night in drivers' headlights, are made a prominent part of the Foundation's own 'reflections' on their philanthropic endeavors for 2015. In addition to artists, the Rainin organization honors teachers and scientists. Read [more](#).

Calling All of our Outstanding Alumni!

Close your eyes and imagine your time at the Artists Ranch. Now....

Please consider making a donation to support fellow artists and the creative spirit by donating to the **Djerassi alumni campaign!**

Your gift will ensure that the Djerassi residency experience will be available to artists in the future. As you know, the opportunity "to be" changes lives and careers.

Double Your Gift

Every gift made by alumni before **midnight, December 31**, will be **matched** by *Sue and John Diekman* up to a total of \$10,000! If we can raise \$20,000, this will fund two resident artists' entire stay.

It's that special (Gift of) Time of the year to express your generosity. Thank you, artists.

DONATE NOW

Secure donations through
Network for Good

[PRESS HERE](#)

Go Ask Alice ...

Our 2015 residents were aided by Alice Marshall, who was our resident assistant. Alas, she has left the Program to seek opportunity elsewhere, aka Sweden, where love and adventure call. We wish her well in her future pursuits and, as always, say, "*Alice, Don't be a Stranger!*"

... And Say 'Hello' to Elizabeth

The newest arrival to the mountain is resident assistant Elizabeth Schiffler. She hales from Seattle and is a visual artist with a fresh undergrad degree and teaching experience. Welcome, Elizabeth!



Mark Foehringer's Nutcracker Sweets

It's a Bay Area tradition. **Mark Foehringer (2012)** and his dance company present their annual children's treat for the Holidays. See *Comings, Goings* for show dates and ticket access or visit the company's website: <http://nutcrackersweets.org/>.

Future Dance

Kathryn Roszak's (1993) *Danse Lumiere* is gearing up for the inaugural Women Ballet Choreographer's Residency next May at Djerassi. She will work with choreographers Lissa Resnick and Dalia Rawson from Ballet Silicon Valley at Djerassi this fall to start developing the program. See her newsletter and her varied upcoming events: www.dlkdance.com

In Other News

Val Britton (2014) is featured on *The Studio Work* blogspot, which provides studio tours and interviews with Bay Area artists. Enjoy a visit with Val as she discusses aspects of her compelling constructions including her new installation at the San Francisco airport. Read [more](#).

Jeremiah Barber (2015) is at Recology, the San Francisco recycling enterprise as a resident artist. Known as "Art at the Dump," artists in the program reuse old parts and discarded materials, what was "junk," to create art. Read [more](#).

Catherine Gammon (1993) has written *What is Romeo?* in the *Collagist*, online literature from Dzanc Books. See [more](#).

Catherine will also have a story, *In Absence*, featured in the *Kenyon Review*, coming in December. And she will return to California for a residence at Green Gulch Farm Zen Center, near Muir Beach where she will lead a New Year's retreat. See the [details](#).



At Berkeley Rep's West Coast premiere of **Ayad Akhtar's (2015)** Pulitzer-winning *'Disgraced.'* l to r: the playwright, executive director Margot Knight, and board chair Cass Calder Smith.

See a poem, *Memento Mori*, by **Chana Bloch (1989, '91, '06, '12)** in the November 16, 2015 issue of *The New Yorker*, or see it online [here](#).

Timothy Houghton (1995) has had his 6th collection of poems published as a bilingual (English/Italian) edition: *The Internal Distance (Selected Poems 1989-2012)*. The publisher is Mimesis Edizioni, an imprint of Hebenon (Milan). See more at the Mimesis website <http://mimesisedizioni.it/>

Comings, Goings & Showings

"If music be the food of love, play on!"

- William Shakespeare.

And as you 'play on,' **let us know where and when.** Email **ART///SKY** with your upcoming **art events, exhibitions, performances, premieres and/or book tours** (as far in advance as possible. **ART///SKY** returns in February). Send to nick@djerassi.org.

To follow our alumni and friends' events, be sure to check the D.R.A.P. Alumni [Facebook](#) page.

December 4-5 **Sara Shelton Mann (1995, 2002, 2011, multiple winters)** *Erasing Time, Celebrating 30 Years of a Radical Dance Legend*. A dance event featuring over 35 people in a five-hour film and dance performance, Yerba Buena Center for the Arts, 701 Mission St., San Francisco.

December 4 to February 6, 2016 **Marietta Hoferer (2002)** visual art, *Carte Blanche*, Pentimenti Gallery, Philadelphia, PA.

December 5 **Christie Funsch (2006, 2012)** Open Rehearsals for *The Unfixed, Attending*, a dance composition developed entirely at these rehearsals. Open to the public. Come and see the Process. ODC's Mott Family Studios, 3153 17th St., San Francisco.
<http://www.funschdance.org/>

Through December 5 **Lava Thomas (2003, winter '09)** visual art, booth N-103, at *Pulse Miami Beach*, Indian Beach Park, 4601 Collins Av., Miami Beach, FL.

Also at *Pulse Miami Beach*: Through December 5 **Marietta Hoferer**, booth N-210.

Through December 6 **Jessica Dunne (1997, 5 winters)** *International Exhibition in Assisi*, Art Gallery Le Logge, Piazza del Comune, Assisi, Italy.



Faeries Friend or Foe?
Derek Jackson, 2002

Through December 11 **Eva Davidova (2009)** curator of *Happenland*, installation, sculpture, video art, painting, photography and augmented reality by 10 contemporary artists from Spain, Brazil and USA. Radiator Gallery, 10-61 Jackson, L.I.C., New York.

December 11 **Roberto Paci Dalò (1987)** *Front*, a film with live music performed onstage, presented at *Premio Napoli 2015*, Auditorium Napoli RAI, Naples, Italy.

December 12 **Jin Hi Kim (1995)** Work-in-progress from *Composers NOW*, her residency at Pocantico Center (NY). The work, *Ghost Komungobot*, will be presented at CultureHub REFEST 2015, La MaMa Theatre, East 4th St., New York City.

December 12 **Rene Yung (1995, 2007)** Chinese Whispers - Bay Chronicles: *Chinese Shrimping in Richmond*. SF Maritime NHP Visitor Center, 499 Jefferson St. at Hyde, San Francisco.

December 12-13, 19-22 **Mark Foehringer's Nutcracker Sweets**, dance, Cowell Theater at Fort Mason Center. For performance times and tickets click: <http://nutcrackersweets.org/>

Through December 19 **Pang-Chieh Hsu (2005)** *Recent Works*, Andrea Schwartz Gallery, 545 4th St., San Francisco.

Through December 19 **Squeak Carnwath (1992)** *What Before Comes After*, painting and various media, including cigar boxes. Lombard Gallery, 518 West 19th St., Chelsea, New York City.

Through December 24 **Christie Funsch**, choreographer, *Word for Word's Holiday High Jinx*, Z Below at Z Space, 450 Florida St., San Francisco.

Through December 28 **Robert Buelteman (1996, 5 winters)** *At the Still Point of the Turning World*, photography, Adler & Co. Gallery, 77 Geary St., San Francisco.

Through January 3 **Ann Weber (1999)** *Fiberlicious* group show, fiber-art, Los Angeles Municipal Art Gallery, Barnsdall Art Park, 4800 Hollywood Blvd., Los Angeles.

Through January 5 **Stacey Steers (2014)**, *Night Hunter House* is featured in a group show *Showing Off, Recent Modern and Contemporary Acquisitions*, Denver Art Museum, Denver,

CO.

January 7 to 17 **Keith Hennessy (2010, winter 2013)** *future friend/ships* world premiere, part of American Realness Festival, Abrons Art Center, 466 Grand St., New York, NY.

Through January 9 **Barbara Edelstein (1994, '96)** *Small Works Holiday Group Show*, Ruth Bachofner Gallery, Bergamot Station Art Center, Suite G2, Santa Monica, CA.

January 11, 12, 13 **Sara Shelton Mann** *SaratheSmuggler*, directed by **Keith Hennessy**, Abrons Art Center, 466 Grand St., New York, NY.

Through January 16 **Barbara Edelstein** *A Paper Affair*, Christian Duvernois Gallery, 648 Broadway, New York, NY.

Through January 17 **Camille Utterback (2012)** featured in group show [NEAT: New Experiments in Art and Technology](#) at the Contemporary Jewish Museum, 736 Mission St., San Francisco.

January 22 **Luca Forcucci (2015)** Music program highlighting travels in South Africa, presented at Museum Friedrich, Dürrenmatt, Switzerland.

Through March 3 **Marietta Hoferer**, group show *Papier/Paper V - Zeichnung*, Clement & Schneider Galeriehaus, Bonn, Germany.

ART///SKY December 2015

A publication of the Djerassi Resident Artists Program, Editor: Nick Walsh: nick@djerassi.org. Photos by N. Walsh or as noted. Banner art: *Torii*, **Bruce Johnson**, 1983.

[Forward this email](#)



This email was sent to drap@djerassi.org by drap@djerassi.org | [Update Profile/Email Address](#) | Rapid removal with [SafeUnsubscribe™](#) | [About our service provider](#).

