



July 2016

CONNECT WITH US



Scientific Delirium Madness 3.0 | Open House July 24



Artists Lead The Way

Sometimes artists need to get away from the world in order to explore it. As with astronauts, a remote perspective clarifies the shape and substance of the world. Those now-famous pictures from space reframe our place in the world. The same happens when artists create literary, musical, visual and choreographic

pictures.

The divisive malaise that hangs over so many people in so many communities provides unimagined and unimaginable opportunities for self-expression. Artists driven by their personal response to political and social unrest are busy. So, too, does a more collective, engaging muse drive artists. Time and history will reveal what art created today will be valuable tomorrow. But, for the time being, many people in Orlando, Dallas, Ferguson, Minneapolis, Istanbul and Nice are

discussing how best to memorialize and reconcile the loss of their loved ones. Despair and hopelessness can overwhelm. But art and artists endure. And artists are rarely blind to the forces that surround them.

Though artists are protected physically from the outside world while they are in residence here, they are deeply connected to their cultures back home. At the Old Barn, **Paola Cabal**, from Chicago worked on *Eclipse*, an installation about the complex topic of officer-involved homicides. In the first two residencies this year, artists painted, composed and created work about dislocation, race, gender, patriarchy, masculinity, culture and mental illness. The resident artists see things how they were, how they are and how they wish them to be.

Give artists time and space and they will give you a new perspective on the world. I'm counting on it.

Care & Respect,
Margot H. Knight
Executive Director

Session Three is Here!

Scientific Delirium Madness 3.0 is this year's union of science and the arts. Artists who use science and technology combine with scientists who participate in the arts. Their session culminates with presentations, art exploration and great food at **Open House July 24** (see below).

July 6 - August 3

Visual and Media Arts

David Bowen, Duluth, MN. Media Artist
Maja Spasova, London, UK. Visual Artist

Literary Arts

Juanita Rockwell,
Baltimore, MD. Playwright
Hannah Rogers, Charlottesville, VA.
Poet

Choreography

Laura Boudou, Marseille, France
Teoma Naccarato, Montreal, Canada

Music Composition

John MacCallum, Oakland, CA.



Session Two

Scientific Disciplines

Asa Calow, Cheshire, UK, Biotechnologist
Matteo Farinella, London, UK. Biologist
Christine Metzger, San Francisco. Geologist
Weidong Yang, San Francisco. Physicist
Adam Zaretsky, West Hurley, NY. Biologist

Read the artists' biographies here: [BIOS](#)

See us on YouTube

Check out Djerassi Program's new YouTube channel. See interviews featuring our artists as they experience their Gift of Time on the ranch.

<https://www.youtube.com/channel/UCTyrQiJCrxDSJcv5Utd2SoQ>

Only a Few Spots Left!

There are still a few places at **Open House**. See the magnificent grounds! Marvel at the Woodside Plein Air Painters! Go for the delicious food-truck pizza! Go to our registration page to sign up. See you on the mountain. Remember, alumni: free! Click [here](#) for tickets.

Attention Alumni - Austria Calling!

The Djerassi Program maintains an artist-exchange program with AIR Artist-in-Residence Krems program in Krems, Austria. The Program is currently seeking applications from Djerassi ALUMNI in the following disciplines: **Visual Arts** (painting, drawing, sculpture, photography, mixed media, installation art) and **Media Arts/New Genres** (film, video, multimedia, performance/experimental

theater, sound art).

The application deadline is **August 25, 2016**. The two and one-half-month residence includes monthly stipends. See the web page for all the details: www.djerassi.org/2017-air-krems.html

New Directors on Board

The Program has recently added three new trustees to our board. **Larry Wood, Tobin McDaniel** and **Ingrid Rojas Contreras (2013)** have joined us to help move Djerassi forward. Larry Wood is a CPA and managing partner with DZM Phillips in San Francisco.

Tobin brings his financial expertise as president of Schwab Wealth Investment Advisory. As an introduction, Tobin was featured in a *Fast Company* article about Schwab's Intelligent Portfolios. Read it [here](#).

Ingrid, an author and alum, joins our board as a local community artist. Her skills are complementary to our board's leadership. And see Ingrid's amazing essay *All Good Science Fiction Begins This Way* in LA Review of Books online, begun at Djerassi during her residency. The story asks the question: do marriage and amnesia mix? <https://lareviewofbooks.org/essay/all-good-science-fiction-begins-this-way>



Djerassi news



#ORLANDOUNITED

During the aftermath of the violence in Orlando, Djerassi alum **Billy Manes (2015)**, at left, appeared on several national news programs. Billy, editor of *Watermark*, a central Florida LGBT newspaper, ably expressed the heartbreak and sorrow of so many friends in Orlando and people around the country.

Archived

The Djerassi Program is featured on the *Artwork Archive* blogspot as one of seven outstanding artist retreats. The article, *7 Artist Residencies to Reconnect with Nature* makes note of our inspirational setting: "The program offers gorgeous architecture, the time and space to interact with peers, and critical dialogue for growing your own

individual practice, in a pristine landscape." Read [more](#).

Hear **Luca Forcucci's (2015)** latest release: *Voices*, a compilation of field recordings from Limpopo, South Africa. Find it on freemusicarchive.org or click [here](#).

Luca is also featured in *LEONARDO* magazine, published by the organization that helps foster scientist/artists for our 'sci-art' session. In the magazine's web pages, you will also find more from the other artists of 2015's *Scientific Delirium Madness 2.0* - **Allison Cobb, Deborah Forster, Christine Lee, Rachel Mayeri, Guillermo Muñoz-Matutano, Kate Nichols, Karl Schaffer and Eleni Sikelianos**. Click [here](#).

See a *Washington Post* review of **Ayad Akhtar's (2015)** *The Who and The What* presented in June at the Round House Theatre in Bethesda, MD. Click [here](#).

Kara Lee Corthron (2014) presented the world premiere of *Listen for the Light in July* at the Know Theatre in Cincinnati OH. The work is about the collision of faith and freedom in 1844 when Mormon prophet Joseph Smith shared his beliefs to the town of Nauvoo, Ill.



Frank's Sausage Truck, James Chinneck (1999)

Kimi Eisele (2014) blogs at howlround.com on the fusion of theatre and environmentalism. Follow her musings at <http://howlround.com/standing-with-saguaros-intimate-theatre-and-intimate-environmentalism>

Read **Daniel Gwartzman's (2005, winter 2013)** travelogue from France as he heads to Avignon and *Maison Dora Maar* for a great summer residency. <http://gwartzmandance.org/european-travelogue-summer-2016/>

In June, choreographer, **April Sellers (2013)** and her April Sellers Dance Collective headed to the Tofte Lake Center in Ely, MN, to create a new dance work, *The Animal Corridor*. Find her video blog and more info at <http://aprilsellers.com/tofte/>

July 8 and 9, **Howard Hersh's (2004, 2015)** 'Marimba Duet' entitled *Juke* was presented at Chapman University in Orange, CA.

Kelle Groom (2012) has produced quite a prolific body of work in the last year. New fiction and nonfiction, as well as new poetry grace her resume. For a complete look at news about Kelle, go to her website: <http://www.kellegroom.com/news.html>.

Read three new poems by **Allison Cobb (2015)** on the Across the Margin website, 'Writers and Wordsmiths' section: <http://acrossthemargin.com/three-poems-allison-cobb-2/>

Award Winners

Andrea Clearfield (2009) was presented with a *2016 Pew Fellowship Award* from the Pew Center for Arts and Heritage. The fellowship will allow the composer to focus on her artistic endeavors, many of which she credits to her time at Djerassi.

Patricia Colleen Murphy's (2016) *Hemming Flames*, has been granted the *2016 May Swenson Poetry Award*. Available now in hardcover, go to [amazon](#) to see more.

Melissa Stein (2005, 2014) has garnered a *2016 Beacon Street Prize* for Poetry. Her winning poem *Vitrine* is included in her collection entitled *Rough Honey*, which itself was awarded the *APR/Honickman First Book Prize*. The presenter was *Redivider*, a journal of new literature and art (redividerjournal.org).

C G & S

Comings, Goings & Showings

Let us know about *your* comings, goings and showings. Email ART///SKY with your upcoming art events, exhibitions, performances, premieres and/or book tours (as far in advance as possible, please). Send to nick@djerassi.org.

To follow our alumni and friends' events, be sure to check the D.R.A.P. Alumni [Facebook](#) page.

Jul 15, 16 Donna Sternberg (2014)
Outside the Vortex, examining creativity,
diversity and gender in science, with
Scientific Delirium Madness 1.0 alums
Meredith Tromble and **Dawn Sumner**,
Nelson Hall, UC Davis, Davis, CA.

Jul 15 to Sep 15 Tuguldur Yondonjamts
(2012) *Open Sessions7: Hibernating Plan*,
The Drawing Room at The Drawing
Center, 35 Wooster St., SoHo, New York
City.



Robert Lopez (2016)

Jul 19 and 25 Nora Ligorano and **Marshall Reese (1994, 1998, 2002)** as LigoranoReese,
The American Dream Ice Sculpture, installed at the site of both the Republican convention in
Cleveland, OH, (July 19) and the Democratic convention in Philadelphia, PA on July 25. See
the live stream here <http://meltedaway.com/> In addition, **Catharine Clark Gallery**, 248 Utah
St., San Francisco, will feature the works in a live simulcast event at the gallery July 26.

Jul 21 Robert Lopez (2016) *Poncho Poncho*, concert, Nook, 1500 Hyde St., San Francisco.

Jul 22 Robert Lopez *Drummer's Secret Handshake #3*, performance, Center for New Music,
55 Taylor St., San Francisco. See more about **Robert** at
<https://soundcloud.com/robertlopezmusic>

Jul 23 to Sep 4 Jan Blythe (2012) *Reach*, installation of 100 pairs of life-size plaster hands
reaching from the floor. Stark Gallery, 933 Parker St., Berkeley, CA.

Jul 28 to 30 RAWdance, *Double Exposure (world premiere)*, the group's epic evening-
length work of duets, 2 years in the making. ODC Theater, 3153 17th St. (at Shotwell), San
Francisco.



Torii, Bruce Johnson,
1983.

Jul 29 and 30 Deborah Slater (1992, 4 winters, former trustee) presents *2016 Studio 210 Residency* featuring Larry Arrington and Tammy Johnson. Studio 210, 3435 Cesar Chavez St., San Francisco.

Thru Jul 30 Luca Forcucci (2015) music exhibition at Red Bull Station, Sao Paulo, Brazil.

Aug 10 RAWdance at *JACOB'S PILLOW*, America's longest-running dance festival, Berkshire Hills, Western Mass.

Aug 11 to 14 Kimberly Dark (2011) Presenting at the Association for Theatre in Higher Education Conference, Chicago, IL. See more at Kimberly's calendar: <http://www.kimberlydark.com/calendar.html>

Thru Aug 14 Jeremy Mende (2015) *Guantanamo Bay Museum of Art and History*, featured in *Take This Hammer: Art + Media Activism in the Bay Area*, Yerba Buena Center for the Arts, San Francisco.

Thru Aug 21 Linda Simmel (2013) *Scene/Unseen*, group show with prints, drawings and photographs. Saint Mary's College Museum of Art, 1928 St. Mary's Rd., Moraga, CA.

Thru Aug 28 Surabhi Saraf (2012) *Intensities*, single-channel video presentation, part of *Arts + Process + Ideas Exhibition* at Mills College, Oakland, CA.

Thru Sep 3 Jen Blazina (2011) *Bound by Glass*, group show, Morgan Contemporary Glass Gallery, 5833 Ellsworth Av., Pittsburgh, PA.

Thru Sep 11 Chris Fraser (2013) *Lightopia*, Museum of Art, Architecture and Technology, Lisbon, Portugal.

Thru Oct 12 Robert Buelteman (1996, multiple winters) *Who Speaks for the Land?* Images of the Peninsula including views of the Artists' Ranch, San Mateo County Historical Museum, Redwood City, CA.

ART///SKY July 2016

A publication of the Djerassi Resident Artists Program, Editor: Nick Walsh:
nick@djerassi.org.

Photos by N. Walsh, or as noted. Billy Manes frame via YouTube and NBC. Robert Lopez photo courtesy of the artist. Banner art: *Hear*, Aristotle Georgiades (2013).

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