



# Artful Harvest 2022



DJERASSI  
RESIDENT ARTISTS PROGRAM

Photo: Alison Moritsugu's Landscape Painting, 1995, Djerassi Land Art Collection





## Auction Lot 1: Sonoma Wine Country Extravaganza!

Taste + Dine in Healdsburg, Stay in the Russian River!

Start the adventure with a spectacular private wine tasting of some of the most sought-after single-origin Bordeaux-style wines at Aperture Cellars, a genuinely artful collaboration between world-renowned photographer Andy Katz and his rising star winemaker son Jesse Katz. The aperture of a camera lens changes the amount of light a photographer has to work with; at Aperture Cellars, Jesse is shedding light on what Bordeaux varieties in the cooler pockets of Sonoma are capable of. His wines, included on Wine Spectator Magazine's Top 100 list, have received 90+ scores from Robert Parker, Jr.

The adventure continues into downtown Healdsburg, a town named one of the "Top 10 Foodie Towns in the US" by People Magazine! According to the Michelin Guide, Chef-Vintner Dustin Vallette latest venture, The Matteson, is no shrinking violet! Located in a soaring complex on Healdsburg Square, the über-cool space, designed by renowned architect and Djerassi Trustee Cass Calder Smith, never takes the focus away from the menu that weaves seasonal products with California flair and Mediterranean elements. The results are thrilling! But it doesn't end with the food, the Matheson's wine program, which uses a high-tech system, dispenses over 100 spectacular wines by the glass.



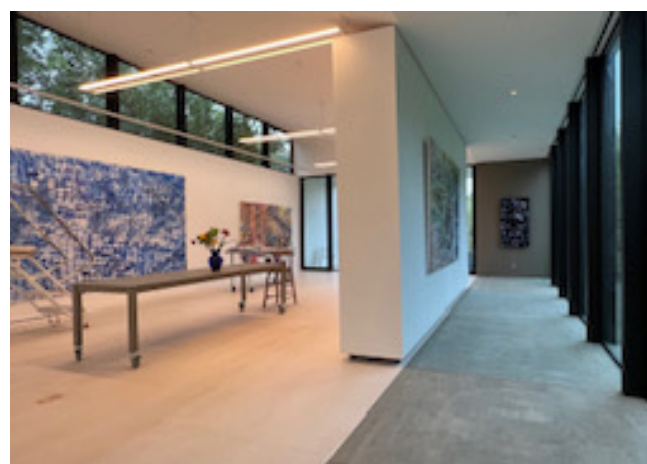
After a hedonistic Healdsburg adventure, the group will retire for a night to the intimate and luxurious Vintners Resort, a Sonoma County gem nestled in the Russian River Valley that offers visitors a central location to explore and relax.

This adventure is for four guests and includes:

- Aperture Cellars Private Lounge Tasting Experience for Four (4)
- Matteson Chef's Tasting Dinner Experience for Four (4)
- Two (2) double occupancy Deluxe Rooms at the Vintners Resort

Must be scheduled on a mutually agreeable date. Expires November 30, 2023.  
**Donated by Aperture Cellars, The Matheson, Vintners Resort**





## Auction Lot 2: Cocktails and Canapes with Artist Naomie Kremer

Studio visit and elegant cocktail party at Naomie Kremer's new and spectacular Berkeley studio designed by award-winning firm Fischer Architecture and completed in early 2022. The building's clean strong lines provide a stunning setting for her art, with a dedicated video studio where you'll see an installation of Kremer's hybrid paintings, as well as a beautiful painting studio overlooking gardens and a canyon. You will be able to preview the new work for her upcoming exhibition at Modernism, opening in March 2023.

Naomie Kremer is a Djerassi Resident Artists Program alumni. During her time at Djerassi, she worked on a painting that was acquired by the U.S. State Department's Art in Embassies Collection. That painting currently hangs in the U.S. Embassy in Beijing.

Must be scheduled on a mutually agreeable date. Expires November 30, 2023.  
**Donated by Naomie Kremer and Modernism,**



## Auction Lot 3: Quilt by Amber Jean Young

**When I fish around I feel the haunting VII**  
 Linen, muslin, batting, thread in custom walnut frame 16.5" x 20"

Amber Jean Young (b. 1984) is an interdisciplinary artist residing in Berkeley California. Young's work explores ideas about place, grief, and resilience across mediums, creating vibrant patterns and plant imagery in her compositions. She has exhibited nationally including Bryant Street Gallery in Palo Alto, Eleanor Harwood Gallery, Hashimoto Contemporary, and Marrow Gallery in San Francisco, Berkeley Art Center in Berkeley, Monte Vista Projects and Subliminal Projects in Los Angeles, the Ace Hotel in Palm Springs.

She is a 2012 Djerassi Resident Artist Program fellow. Her work has been published in the San Francisco Chronicle, Palo Alto Weekly, and in catalogs including The MediaMath Collection: Selected Acquisitions 2012-2016, A Celebration of 50 Years of Women Artists at Kenyon College, and MusiCares 2010 catalog. Her art has been used on the covers and inside jackets of multiple Neil Young and Pegi Young albums.

**Donated by Amber Jean Young**





## **Auction Lot 4: Couture Jacket by Ellen Wise**

Ellen Wise Couture creates amazing, bespoke, one-of-a-kind wearable art creations that are true haute couture. Trained in Paris, she practices the time-honored method of moulage to sculpt elegant and timeless silhouettes. Ellen is donating a couture experience that ends with a spectacular, designed-for-you classic French haute couture jacket. The lucky winner will meet with Ellen in her stunning atelier down the road from the Djerassi Artist Resident program. The atelier is a true artist's liar with spectacular views!

At your design meeting with Ellen, you will decide on your jacket design and fabric, lining, buttons and trim! Her amazing fabric inventory is sourced directly from the same mills as Chanel! Ellen will then measure you and create a muslin pattern. Subsequent visits will transition from the muslin jacket to the hand-stitched final boucle jacket. During these fittings, there are opportunities to adjust design details to create the jacket of your dreams!

**Donated by Ellen Wise Couture**



## **Auction Lot 5: French Provence Luxury Stay** **Impeccably Restored Exclusive Retreat**

In the historic town of Forcalquier, Provence, you will find the Maison des Chapitres, one of the most preserved 15th-century estates. Impeccably restored over the past 40 years by renowned contemporary art curator and professor David Galloway, his one-time summer home and creative escape is now an exclusive retreat for travelers and a cultural event space for art, music, and dance.

Enjoy a four(4)-night stay in the expansive Persian Suite, comfortably accommodating a couple up to a family of four (4). Take in a full view of the town and the hills of the Luberon while savoring breakfast each morning on the roof terrace. And calendar permitting, meet one of our resident artists or visit an exposition in our atelier. The creative energy of this space, the cultural richness of the town, and the romance of Provence await you!

Must be scheduled on a mutually agreeable date. Expires November 30, 2023.





## **Auction Lot 6: “The Butler’s in Love” Mark Stock**

“The Butler’s in Love,” 2001, lithograph signed, dated, and numbered by the artist

Tinged with a jaded air of mystery and melancholy, the paintings of Mark Stock (1951-2014) depict a world of doomed romance and illicit desire populated by characters seemingly drawn from 1930s detective thrillers or film noir of the 1940s. Stock’s work skillfully employs color, shadow, and line to create brooding effects of mood and tension, while subtly using facial expression, body language, and background to reveal compelling narrative elements. Filled with images of clandestine trysts, voyeuristic impulses, illicit affairs, and unrequited love, Stock’s work is unapologetically melodramatic, evoking a world of frustrated desire and ultimate loneliness, albeit one colored by the artist’s darkly acerbic sense of humor. Beginning his career as a lithographer, Stock made prints for artists such as Jasper Johns, Robert Rauschenberg, David Hockney, and Roy Lichtenstein before turning to painting. His most famous work, *The Butler’s in Love – Absinthe* (1989) was the subject of a short film by David Arquette in 2008.

Donated by Modernism



## **Auction Lot 7: Djerassi Artists and Champagne at Saint Joseph’s Art Society**

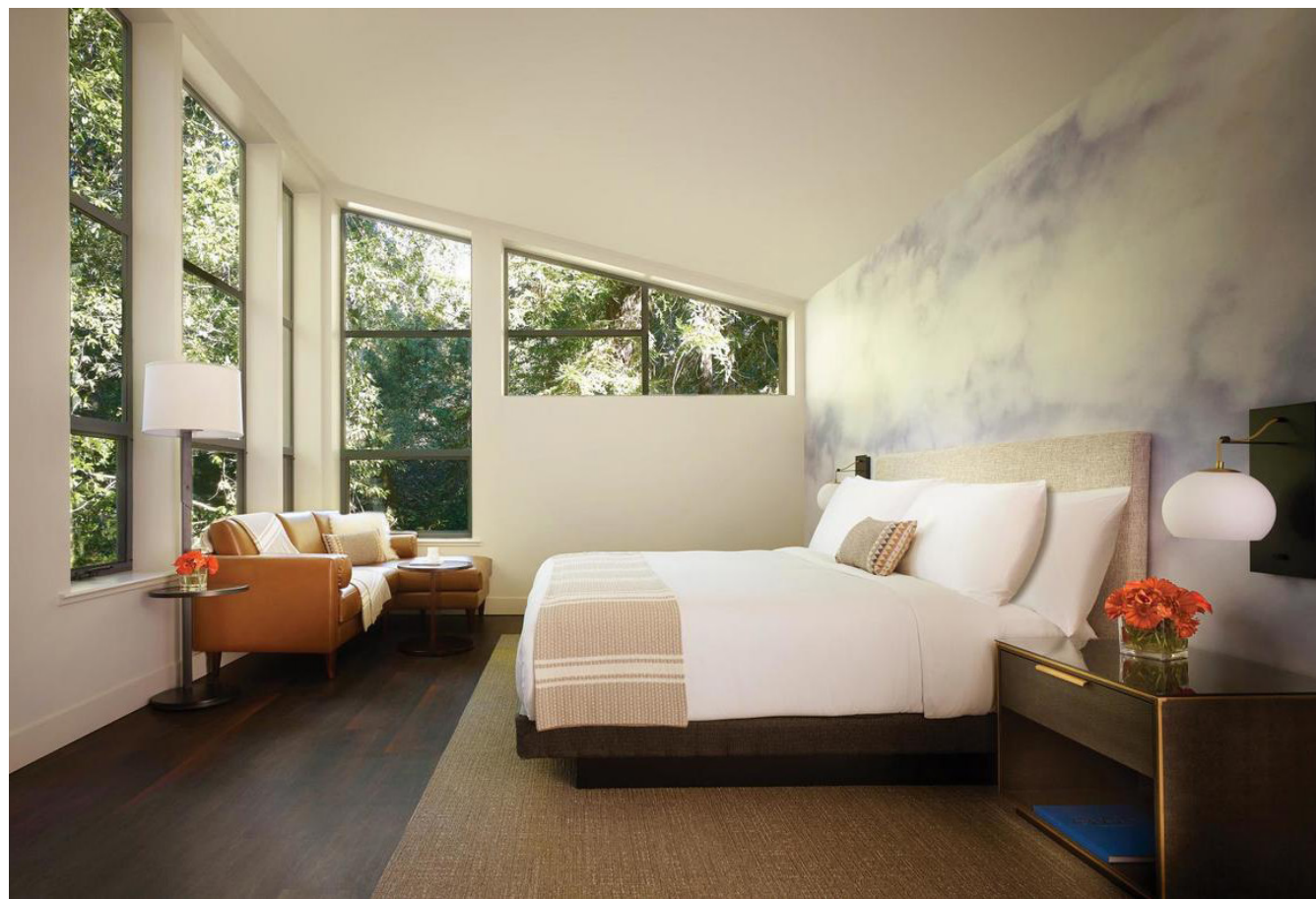
Gather with friends for an elegant evening of art and champagne!

Djerassi Resident Artists Program Alumni will join the lucky auction winners for an intimate evening at Saint Joseph’s Arts Society. Established in 2018 by Ken Fulk, Saint Joseph’s Art Society celebrates arts and culture in all forms in a spectacularly renovated 106-year-old historic landmark. Each Djerassi artist will chat about their time at the Djerassi Resident Artists Program and show or perform works from their portfolios. It is truly a night to remember!

Binta Ayofemi, conceptual artist and recent SFMOMA SECA Art Award winner  
Cintia Santana, poet, and Stanford professor  
Jonathon Keats, conceptual artist, and experimental philosopher

Each ticket will include the champagne and hors d’oeuvres reception with the Djerassi Resident Artists Program alumnus at Saint Joseph’s Art Society on January xx, 2023, 6:00 pm - 8:00 pm. Date non-transferrable. Artist Alumni subject to change.





## Auction Lot 8: Canyon Ranch Pathway Treehouse Weekend Stay



Three (3)-night stay for two (2) guests at Canyon Ranch Woodside in a beautiful Treehouse guestroom. You and your guest will share in four (4) one-on-one services including a choice of spa, spiritual, wellness, and personal training. Your weekend includes a magical experience with a dual session with Ciara West Equus Coaching, a special equestrian coaching session that is a form of life coaching. The horses seek connection with people who are aware and available, this session encourages participants to clear their minds and allow their feelings and instincts to take a step forward.

In addition, you and your guest will be treated to a tour of nearby Thomas Fogarty Winery that includes a wine-tasting experience of their spectacular terroir-driven single-vineyard grown wines from the Santa Cruz Mountains.

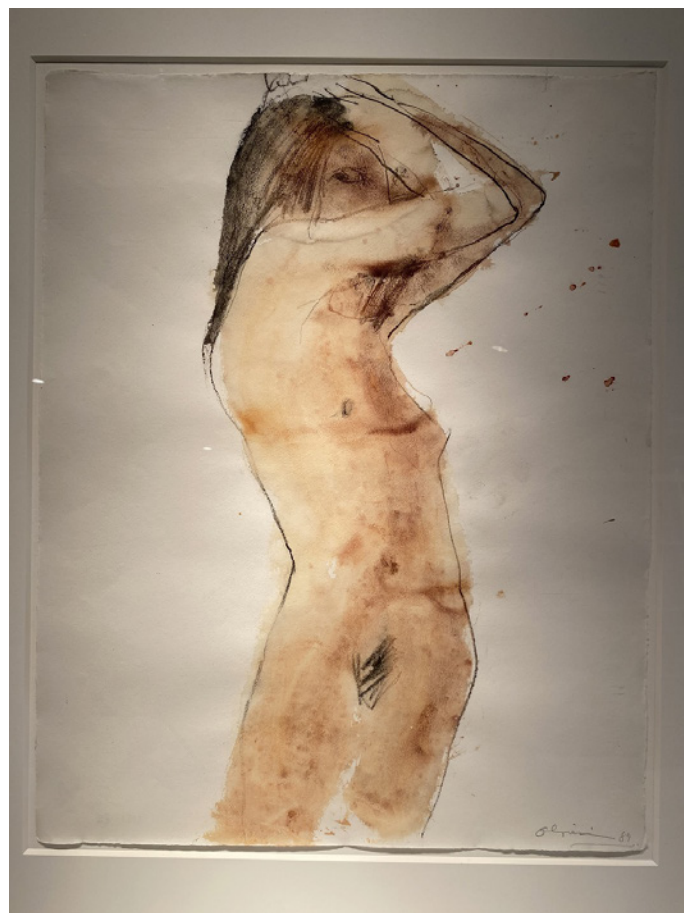
Your experience includes all meals during your stay. The Canyon Ranch chef creates an array of healthy cuisine made with local ingredients and artisanal products that pay special attention to the nutritional sense and environmental responsibility. All meals utilize local produce, meats raised humanly, and beverages that respect natural resources.

The Canyon Ranch Pathway Treehouse Weekend Stay includes:

- Three (3) night stay for (2) guests in a Treehouse guestroom
- Four (4) one-on-one services including a choice of spa, spiritual wellness, and personal training
- One (1) dual session with Ciara West Equus Coaching
- One (1) tour for two (2) people to Thomas Fogarty Winery
- All meals included in stay

Must be scheduled on a mutually agreeable date. Expires November 30, 2023.  
**Donated by Canyon Ranch Woodside**





## Auction Lot 9: Watercolor by Nathan Oliveira

“Imi #55, Watercolor on paper  
24” x 19”, 1989

In 1989, while a graduate student in sculpture at Stanford University, Imi Hwangbo served as model and muse for Nathan Oliveira, a versatile artist four decades older than her who was seeking a change in direction. She provided the human spark he needed for inspiration at a transitional moment.

Posing in Oliveira’s airy studio for numerous oil paintings and over 100 works on paper, Hwangbo helped Oliveira achieve something paradoxical. The Imi series allowed Oliveira to reconnect with his most enduring and important subject—the human figure—while moving it gradually towards abstraction. As Oliveira once commented in an interview: “You have to deal with the figure and look at it as a composition, a pictorial composition of nice movement and manipulation of space.”

Donated by Joe Oliveira



## Auction Lot 9a: Watercolor by Nathan Oliveira

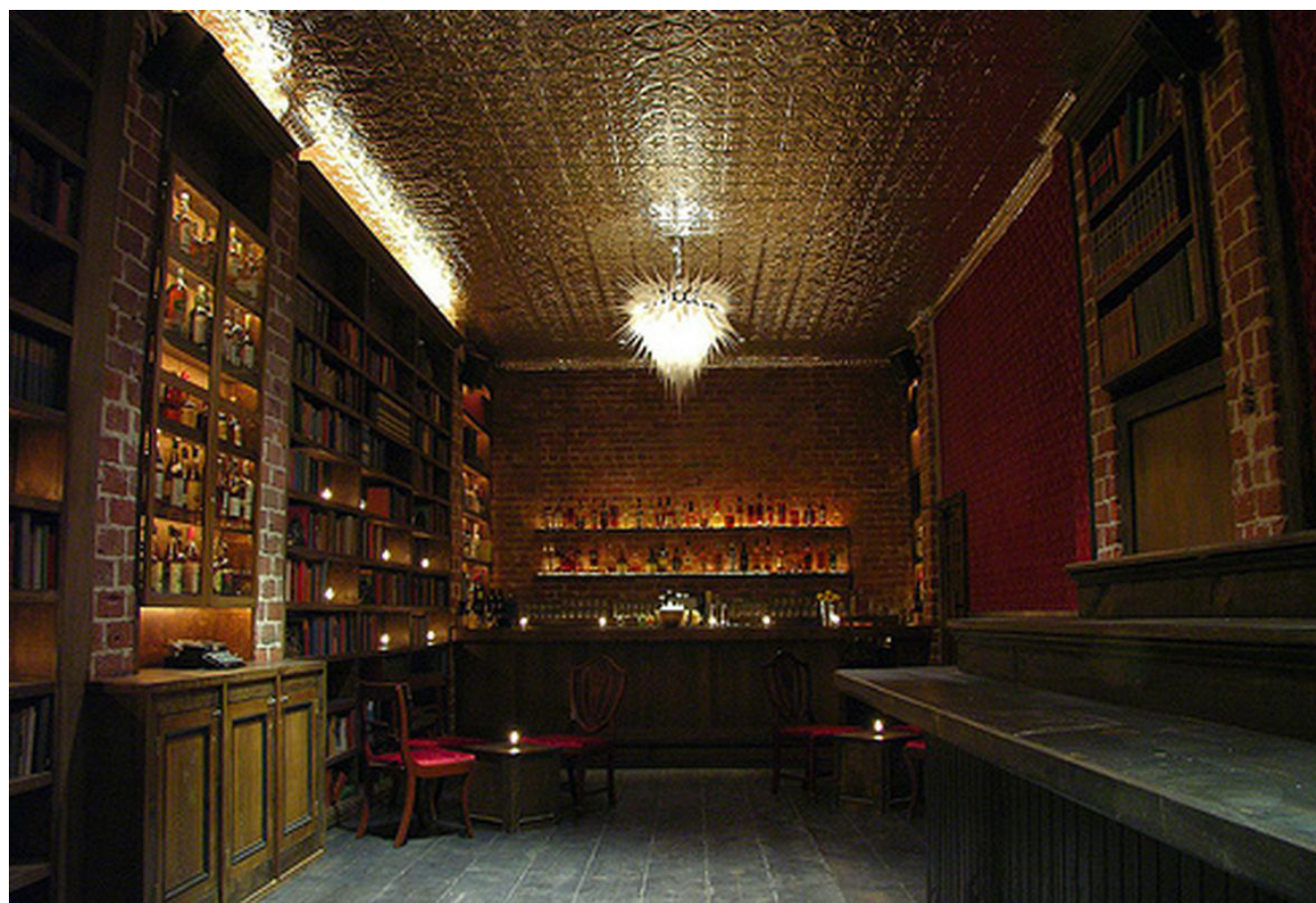
“Imi #85, Watercolor on paper  
24” x 19”, 1989

### About the Artist and his connection to Djerassi:

Nathan Oliveira (1928-2010) was an American painter, printmaker, and sculptor born in Oakland, California to immigrant Portuguese parents. Since the late 1950s, Oliveira has been the subject of nearly one hundred solo exhibitions, in addition to having been included in hundreds of group exhibitions in important museums and galleries worldwide, including the Art Institute of Chicago; the Fine Arts Museums of San Francisco; the Los Angeles County Museum of Art; the Metropolitan Museum of Art, New York; the National Gallery of Art, Washington, DC; and the San Francisco Museum of Modern Art. In 1959 Oliveira was the youngest painter included in the groundbreaking exhibition, *New Images of Man*, which included established artists such as Francis Bacon and Alberto Giacometti, at the Museum of Modern Art in New York.

After serving as a Visiting Artist at several universities, he became a tenured Professor of Studio Art at Stanford University from 1964 until he retired in 1995. During his time at Stanford, one of his students was Pamela Djerassi, and he served as a former trustee on the board of directors for the Djerassi artist residence. Oliveira passed away in 2010 at his home in Palo Alto, California.





## **Auction Lot 10: Bourbon & Branch Whiskey Tasting Experience**

Bourbon & Branch is a glimpse back on the 1920's and the era of prohibition when the sale and consumption of alcoholic beverages were outlawed...

Enjoy an uber-VIP tasting for four (4) people at Bourbon and Branch in San Francisco. The lucky guests will experience the ambiance of that time in an actual speakeasy that operated illegally at this location from 1921 to 1933. Once in the secret Ipswitch Room, which is never open to the public, you and your guests will have a tasting of five special whiskeys with a whiskey sommelier.

Tasting Date determined by the winner with Bourbon & Branch in 2022-2023  
Donated by Bourbon & Branch, Inc.



## **Auction Lot 11: Painting by Ryan Pierce**

**Nacimiento, Acrylic on canvas over panel  
21"x27", 2009**

Nacimiento or "Birth" is from NGHTMRBLVR, a short fiction and series of paintings loosely recasting the plot of Jerzy Kosinski's novel *The Painted Bird* as a climate refugee story. The unnamed narrator, an orphaned boy, walks north from the US-Mexico border after climate chaos has collapsed the nation states we are familiar with. He witnesses, with each chapter, a reinhabitation of the world on more intimate terms—some grim, some hopeful—making his way up the West Coast in search of safety. Each work is named after a place along the route, with Nacimiento being the site most proximate to present-day Djerassi.

Donated by Ryan Pierce and Elizabeth Leach Gallery





## **Auction Lot 12: Camp Djerassi! A Spectacular Weekend Stay at the Djerassi Ranch**



Enjoy an exclusive Friday and Saturday night stay in the award-winning Diane Middlebrook Studios on the Djerassi Ranch. Up to eight (8) lucky guests will enjoy four (4) bold, solar-paneled individual artist studios designed by internationally recognized American architect and Djerassi Trustee Cass Calder Smith. Each studio is set at a slightly different angle for privacy and optimal views of the Santa Cruz Mountains and the Pacific Ocean.

The ranch guests will enjoy a gourmet chef-prepared dinner and an awe-inspiring sculpture hike with the Executive Director during the stay. Numerous Djerassi Resident Artist alumni have created site-specific installations for the group to explore.

The stay includes:

- Two (2) nights stay in four (4) Middlebrook Studios for up to eight (8) people
- One (1) sculpture hike for the group led by the Djerassi Executive Director
- One (1) dinner prepared by the Djerassi private chef for up to eight (8) people

Must be scheduled on a mutually agreeable date. Expires November 30, 2023.  
**Donated by Djerassi Resident Artists Program**



# Fund-A-Need

## A Letter from the Interim Executive Director

Last year's Artful Harvest was in fact a time of planting. We had resolved in the fall of 2021 to reopen in the spring of 2022 and begin hosting the dozens of artist residencies postponed by the pandemic. With your generous support and the hard work of our staff and board, this year has witnessed a bright bloom of new works and creative energy at Djerassi.

One of these new works, Victor Yañez-Lazcano's "we decide when #2" points the way forward. In proposing his installation during his February and March residency, Victor explained:

The year that I was supposed to arrive to Djerassi, 2020, was the beginning of some of the most challenging parts of my artistic career. Momentum was quickly extinguished, while doubt and uncertainty took hold of the reigns. Since then, I have worked tirelessly on maintaining my mental health as I continue to traverse the highs and lows of what is an art career. A part of this journey has often found me supporting fellow artists, family, and friends alike as they traverse the often shaky paths of loss, career changes, or uncertain new adventures. In most, if not all cases, I lean heavily on encouraging them to trust the process, hold on tight and to take healthy risks. A great deal of this often leads to envisioning a sign post filled with positive affirmations, thoughts and questions that point in every direction—implying that any move forward is a move in the right direction.

"I would love to create such a post for any and all artists, as well as patrons, that make it to Djerassi, who might find themselves in a tough place," he wrote. "This piece is my way of offering them a space to pause, reflect, and start anew—even if it means revisiting the site again, and again."

This has indeed been a period of uncertainty and change, of loss and adventure for so many of us. At Djerassi, we want to acknowledge the adversity that artists in particular have faced during the dislocation of a pandemic and the gyrations of local, national, and global events. Our dedication to elevating and including individuals of all backgrounds and identities at all levels of our organization is ongoing.

We are more proud than ever to carry out our mission to "support and enhance the creativity of artists by providing uninterrupted time for work, reflection, and collegial interaction in a setting of great natural beauty, and to preserve the land on which the Program is situated."

To those who have been with this Program from its inception and those who are new to our mission and feel compelled to offer financial support, please know that this is a vital time for growth.

Victor's affirmations now await you aside the Stations Loop trail and the rhythm of vision and fulfillment is pulsing again across the grounds of the Djerassi Resident Artists Program.

I offer my thanks to you - for your support at Artful Harvest and throughout the year - and to the organization's Board of Trustees and its devoted staff.

**Sincerely,**  
**Alexander Djerassi, Interim Executive Director**  
**Djerassi Resident Artists Program**







## Fund-A-Need Drawing: Lobitos Creek Ranch

Enjoy two evenings and a gourmet four course dinner at Lobitos Creek Ranch's Canyon View House. Private chef Alonzo Gomez will prepare the fresh meal on site in our Chef's Kitchen at the Canyon View House. The meal will feature a menu you prepare together from his repertoire of Mediterranean or Mexican, Italian or American recipes. Wine included. This is ideal for two couples or a family of four. Enjoy a private trail system on the 70 acre ranch located South of Half Moon Bay. Dogs are allowed.



Must be scheduled on a mutually agreeable date. Expires November 30, 2023.  
Donated by Canyon Ranch Woodside